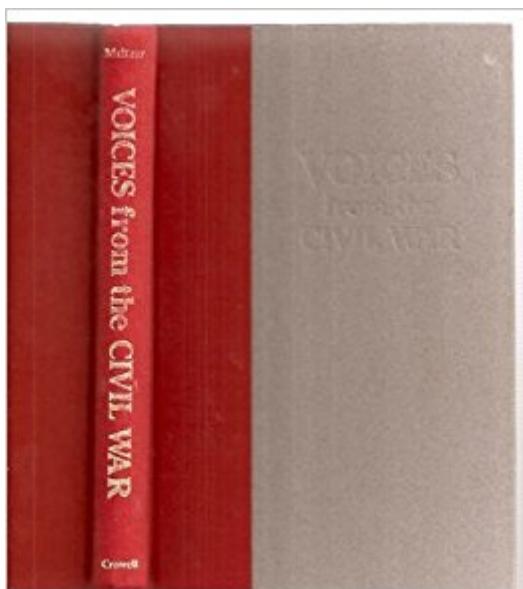


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Voices From The Civil War: A Documentary History Of The Great American Conflict



Synopsis

Letters, diaries, memoirs, interviews, ballads, newspaper articles, and speeches depict life and events during the four years of the Civil War.

Book Information

Hardcover: 203 pages

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Customer Reviews

Grade 6 Up-- Meltzer continues his series of documentary histories with this fine entry. Using primary and secondary source material, he highlights the Civil War years, from the time leading up to the bloody conflict to the assassination of Lincoln. He includes songs, poetry, the Gettysburg Address, and eyewitness recollections of battles, as well as descriptions of life on the home fronts. Two passages which stand out are the description of "Uncle Abe" Lincoln by Nathaniel Hawthorne and a graphic description of conditions for Yankee prisoners at the infamous Andersonville Prison. Meltzer has incorporated a good cross-section of material documenting both the Northern and Southern viewpoints, and his bibliography is excellent. His connecting narrative--which strings together the pieces of Civil War history--is clear, concise, and well written, putting these turbulent times into perspective. The open format, clean pages, and outstanding black-and-white photographs make this an attractive book that will be a fine resource for reports, as well as informative recreational reading for history buffs. --Elizabeth M. Reardon, McCallie School, Chattanooga, TN

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We got this book for our grandson to receive another view of the civil war than is provided in textbooks and that it definitely does. The book arrived promptly and was exactly as described.

Buenísima novela que trata principalmente de conflictos generacionales en la España de los 70. Natalia se auto-exilia durante 12 años, y vuelve a Barcelona a enfrentarse con un pasado lleno de sinsabores, el mayor de los cuales es la falta de comprensión que sufre por parte de su padre, que en realidad debería comprenderla a la perfección. La novela está dividida en seis partes, y a través de ellas se van descubriendo las vidas secretas de la familia Miralpeix: la tía Patricia bebe, quizás por despecho, quizás por coraje, Encarna la criada se resigna a un matrimonio de conveniencia, Lluís el hermano es distante y totalmente falto de compasión, Silvia y sus amigas de colegio de monjas (vaya escenita), y por supuesto Natalia, que intenta hacer las paces con un pasado doloroso. ¿Lo conseguirá?

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